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BIBLIOGRAFIE VAN NEDERLANDSE EN AFRIKAANSE HISTORIESE PUBLIKASIES IN SUID-AFRIKA 1875-1998

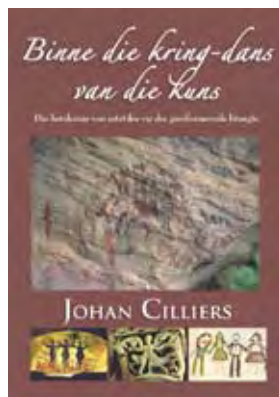
Saamgestel deur E.L.P. Stals & P.H. Kapp

Hierdie CD-ROM-databasis het 'n volledige lys van alle geskiedkundige publikasies (boeke, artikels en ongepubliseerde tesisse) wat in Afrikaans en Nederlands gedurende die periode 1875-1998 in Suid-Afrika geskryf is.

BIBLIOGRAPHY OF DUTCH AND AFRIKAANS HISTORICAL PUBLICATIONS IN SOUTH AFRICA 1875-1998

Compiled by E.L.P. Stals & P.H. Kapp

This CD-ROM database has a complete listing of all history publications (books, articles and unpublished theses) that were written in Afrikaans and Dutch in South Africa from 1875-1998.



BINNE DIE KRING-DANS VAN DIE KUNS

Die betekenis van estetika vir die gereformeerde liturgie

Johan Cilliers

247 pp

God lag op 'n koggelende wyse skreeusnaaks: dood waar is jou angel! Wie laaste lag, dit is die allerlaaste lag van vreugde. Johan wil in hierdie boek die gereformeerde teologie in die 21ste eeu laat lag. Want God se estetika spreek mense nie aan op wat hulle moet doen nie, hulle prestasies nie, maar op wie hulle is; deur die genade van God is ons wie ons is (1Kor 15:10). So prakties is die Praktiese Teologie van 'n kring-dans.

- Prof Daniël Louw



BREAKING THE MOULD

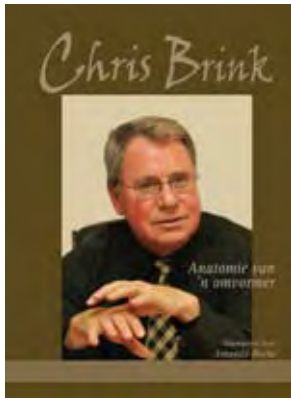
The role of scenarios in shaping South Africa's future

Nick Segal

95 pp

The story of South Africa's transition in 1994 to a non-racial democracy has been told many times, principally from the perspective of the political forces for change. But many other factors were at work, over many years, which influenced not only the political outcome, but also the economic philosophy of the new ANC government.

This pioneering study explores one such set of factors, viz the ideas generated by three quite different privately initiated but publicly disseminated scenario exercises undertaken in the period 1985-1992.



CHRIS BRINK

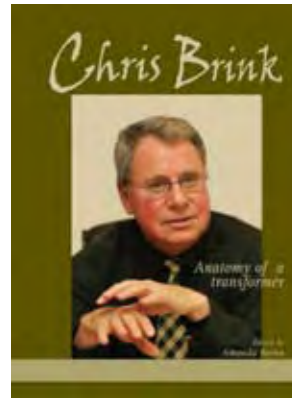
Anatomie van 'n omvormer

Samesteller: Amanda Botha

283 pp

Professor Chris Brink het in Januarie 2002 die sewende Rektor en Visekanselier van die Universiteit Stellenbosch geword. Sy vyfjaar-termyn het in die teken van moeilike en uitdagende omstandighede gestaan. Hy moes die Universiteit in 'n nuwe tydvak inlei waar transformasie van veral die historiese Afrikaanse universiteite sterk op die voorgrond was.

Die bundel is 'n versameling van sy belangrikste toesprake met reaksies daarop van die media. Die boek sluit ook bydraes in van verskeie kollegas en kennisse.



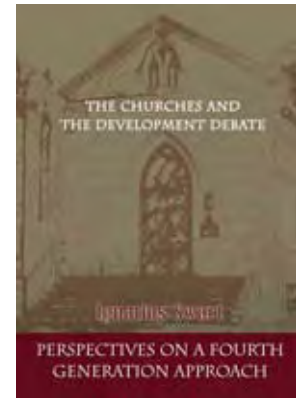
CHRIS BRINK

Anatomy of a transformer

Editor: Amanda Botha

283 pp

This book is a collection of his most important speeches with reactions to it from the media. The book also includes contributions from various colleagues and acquaintances.



THE CHURCHES AND THE DEVELOPMENT DEBATE

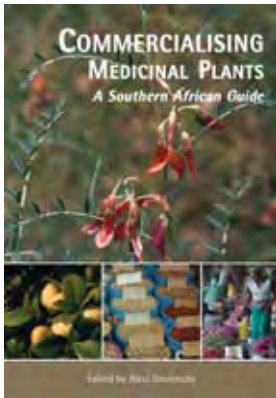
Perspectives on a fourth generation approach

Ignatius Swart

276 pp

This book newly addresses the question about the Christian churches' participation in development. The innovative element of this reflection is the way in which the author finds meaning and significance, particularly in the concept of a fourth generation approach to strategic development engagement.

The book's essential argument is that a fourth generation strategy — an approach that makes the contemporary social or people's movements the primary subjects of its development action and theory — holds the greatest prospect for authentic participation by the Christian churches in development.



COMMERCIALISING MEDICINAL PLANTS

A Southern African guide

Editor: Nicci Diederichs

215 pp

The use and trade of medicinal plants in Southern Africa has been recognised as providing important primary health care benefits and livelihood opportunities, and being culturally significant. This industry and its current roleplayers are, however, threatened by a number of factors, including unsustainable and declining raw material supplies, unsupportive legislative frameworks, poor organisation, limited capacity, and new entrants into the industry with commercial interests.



A COMPOSER IN AFRICA

Essays on the life and work of Stefans Grové

Edited by Stephanus Muller & Chris Walton

172 pp

Stefans Grové (*1922), regarded by many as Africa's greatest living composer, possesses one of the most distinctive compositional voices of our time. He studied in Cape Town under Erik Chisholm before becoming the first South African to be awarded a Fulbright Scholarship.

He took his Master's at Harvard under Walter Piston, attended Aaron Copland's composition class at the Tanglewood Summer School, and subsequently taught for over a decade at the renowned Peabody Institute in Baltimore before returning to his African roots in the early 1970s.



CREST

The production and utilisation of knowledge in Higher Education Institutions in South Africa

This series of publications is the result of research conducted at the Centre for Research on Science and Technology (CREST) at Stellenbosch University.

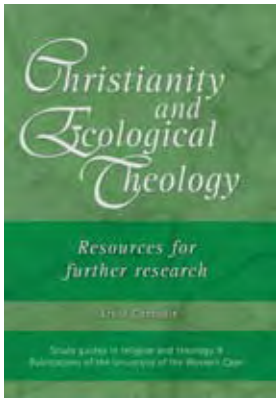
Volume 1: *A Review of Models of Research Utilisation* by Tracy Bailey & Johann Mouton (65 pp)

Volume 2: *A Survey of Research Utilisation* by Nelius Boshoff & Johann Mouton (70 pp)

Volume 3: *An Industry Study of the Utilisation of Public R&D* by Tracy Bailey, Gerrit Loots & Lauren Wildschut (106 pp)

Volume 4: *The Dynamic of Knowledge Production and Utilisation* by Tracy Bailey (editor) (675 pp)

Volume 5: *The Role of Intermediary Organisations in the Utilisation of Research* by Jaamiah Galant (122 pp)



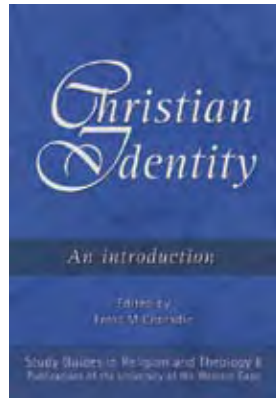
CHRISTIANITY AND ECOLOGICAL THEOLOGY

Resources for further research

Ernst Conradie

395 pp

There has been a proliferation of publications in the field of Christian ecological theology over the last three decades or so. These include a number of recent edited volumes, each covering a range of topics and consolidating many of the emerging insights in ecological theology. The call for Christian churches to respond to the environmental crisis has been reiterated numerous times in this vast corpus of literature, also in South Africa.



CHRISTIAN IDENTITY

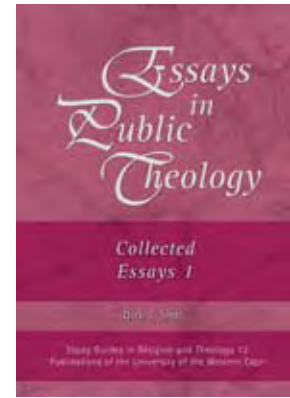
An introduction

Ernst Conradie

108 pp

This book is rooted in the quest for Christian identity in the Southern African context where Christianity is faced with many stark challenges, internal tensions and experiences of rapid social change.

The book explores six aspects of the highly complex notion of Christian identity, namely Christian institutions, a Christian ethos, Christian rituals, Christian experiences (with specific reference to the notion of “faith”), Christian narratives (with specific reference to the category of “revelation” and the place of the Bible in the Christian tradition) and Christian doctrine.



ESSAYS IN PUBLIC THEOLOGY

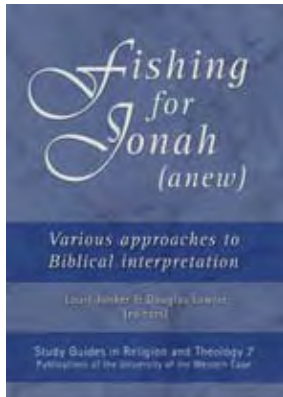
Collected essays 1

Dirkie Smit

477 pp

What is the role of the church in society? What role did the church play in South Africa – during apartheid, in the struggle against apartheid, during the period of transformation?

The essays collected and published in this volume deal with questions such as these. They are all occasional pieces. They were written over two decades and reflect the times in which they originated – always intended for specific audiences, always addressing issues of the particular moment.



FISHING FOR JONAH (ANEW)

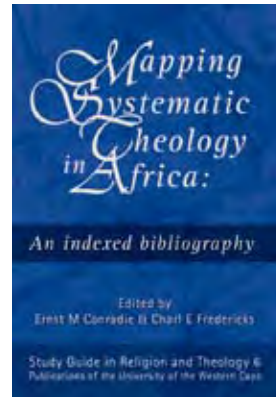
Various approaches to Biblical interpretation

Louis Jonker & Douglas G. Lawrie

265 pp

Fishing for Jonah (anew) introduces students of theology to a wide range of approaches or “methods” in biblical interpretation, drawing on the book of Jonah for illustrations.

This thoroughly revised version of *Fishing for Jonah* (Conradie, Jonker, Lawrie & Arendse, 1992) represents both a contraction and an expansion compared to its predecessor.



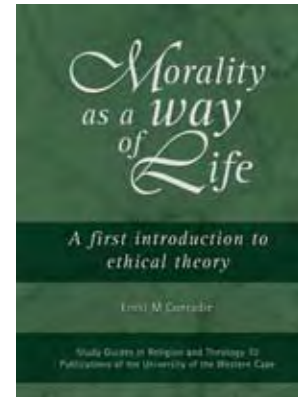
MAPPING SYSTEMATIC THEOLOGY IN AFRICA

An indexed bibliography

Ernst Conradie & Charl E. Fredericks

186 pp

The emergence of an indigenous African theology, especially since the 1960s is well-documented. A wealth of literature has been published in the context of African theology, especially over the last two or three decades. This indexed bibliography contains a number of publications in and for the African context that are specifically relevant to the fields of Systematic Theology and Ethics.



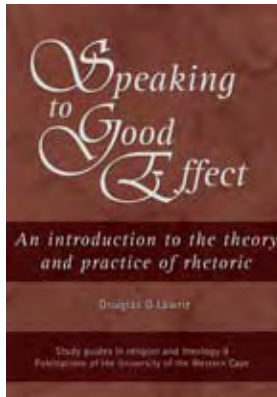
MORALITY AS A WAY OF LIFE

A first introduction to ethical theory

Ernst Conradie

96 pp

Since the advent of democracy in 1994, there has been a widespread concern over the disintegration of the moral fabric of the South African society – amongst politicians, business leaders, community leaders and religious leaders alike. Many have recognised the need to build the moral and religious foundations of society, and have encouraged contributions towards the moral regeneration movement.



SPEAKING TO GOOD EFFECT

An introduction to the theory and practice of rhetoric

Douglas G. Lawrie

174 pp

Speaking to Good Effect introduces students to the ancient and ubiquitous art of rhetoric. Whenever we try to achieve something with words as our tools, we become rhetoricians. Whenever we respond — positively or negatively — to someone else's words, we become rhetorical critics. It is, therefore, not surprising that the art of rhetoric has been studied and taught for more than twenty-four centuries.



DEUTSCH ALS HERAUSFORDERUNG

Festschrift für Rainer Kussler

Herausgegeben von Rolf Annas

296 pp

Rainer Kussler hat mehr als dreißig Jahre lang die Abteilung Deutsch an der Universität Stellenbosch geleitet. Er hat in Forschung und Lehre im Bereich der Fremdsprachen- und Literaturdidaktik sowie der neuen Medien durch zahlreiche Vorträge und Veröffentlichungen innovierend gewirkt und das Fach Deutsch an Schulen und Hochschulen im südlichen Afrika entscheidend mit geprägt.

Die Festschrift enthält Beiträge von Freunden und Kollegen aus Südafrika, Namibia, der Bundesrepublik Deutschland, Kanada und den Vereinigten Staaten zu den Themen „Fremdsprachenunterricht“, „Lehre und Bildung“, „Afrika in der Literatur“ sowie „Literatur und Geschichte“.



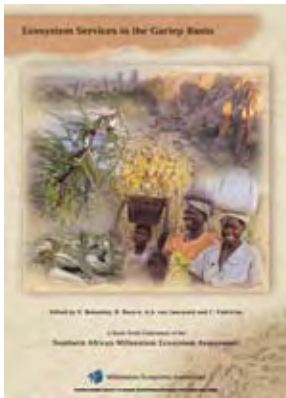
EBEN DÖNGES: BALANSSTAAT

'n Historiese perspektief

Anton Bekker

249 pp

Eben Dönges: Balansstaat, 'n opspraakwekkende blik op die oud-minister se lewe en werk, is hoofsaaklik gebaseer op argiefmateriaal en kontemporêre bronne en onthul inligting, in baie gevalle voorheen ongepubliseerd, uit 'n tydperk wat aan die meeste Suid-Afrikaners onbekend is.



ECOSYSTEM SERVICES IN THE GARIEP BASIN

A basin-scale component of the southern African millennium ecosystem assessment

Edited by Erin Bohensky,, Belinda Reyers, Albert van Jaarsveld & Christo Fabricius

152 pp

This assessment report is a component of the multiple-scale southern African sub-global assessment (SAfMA), which investigated the condition and trends of ecosystem services and human well-being in the Gariep basin from 1993 to 2003, as well as future scenarios and possible responses to ecosystem change.

The assessment features highlights from four local-scale assessments nested within the basin: Sehlabathebe, Great Fish River, Richtersveld and the Gauteng Province.



EMPLOYMENT EQUITY IN THE HIGHER EDUCATION SECTOR

A study of transformation in the Western Cape

Ockert C. Dupper, Martin MacEwen & André Louw
247 pp

This report consists of a study of employment equity in the five higher education institutions in the Western Cape region, with a focus on 'race', gender and disability. This report follows that of the pilot study undertaken in respect of Stellenbosch University, and which was concluded in 2002.

The purpose of the report is to evaluate the successes and failures experienced by the sector in implementing the provisions of the Employment Equity Act, 1998, and other legislation, in the University and Technikon settings.

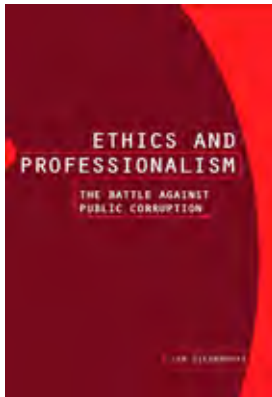


FILM CRITICISM IN CAPE TOWN 1928-1930

Michael Eckardt

115 pp

This book examines the development of film criticism in Cape Town's daily press from 1928 to 1930, using film reviews from the *Cape Times* and *Die Burger*. The character of film criticism in the period under discussion is explained by describing the general function of film criticism, as well as comparing the local with the international film press. The basis for the comparative analysis is a list of films screened in three selected cinemas in Cape Town.



ETHICS AND PROFESSIONALISM

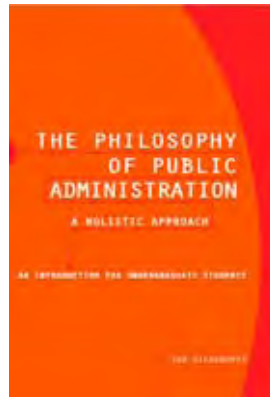
The battle against public corruption

J.S.H. Gildenhuis

220 pp

Immoral, unethical conduct of politicians and public officials is a global scourge of the present day. The South African government is leading the battle against corruption in the public sector, and it must be supported by officials educated to recognise, and enabled to combat, every appearance of this pestilence.

Ethics and Professionalism is essential equipment for such education. Having been constructed on the principles of knowledge progression and outcomes-based education, it sets out explaining the meaning of ethics and its importance for public officials. An MS PowerPoint presentation is also available on CD-ROM for instruction.



THE PHILOSOPHY OF PUBLIC ADMINISTRATION - A HOLISTIC APPROACH

An introduction for undergraduate students

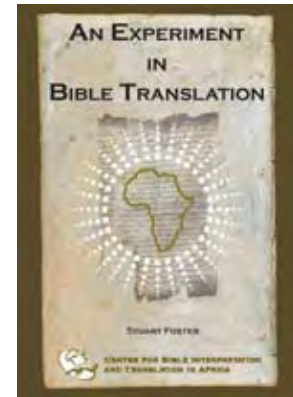
J.S.H. Gildenhuis

440 pp

A user-friendly textbook for students and teachers, *The Philosophy of Public Administration* covers all aspects of the public administration and management process as an instrument of serving the public.

It lays a sound foundation of the basic principles and values, and it facilitates excellence in all the varied circumstances a professional public manager/administrator may encounter in practice.

An MS PowerPoint presentation is also available on CD-ROM for instruction.



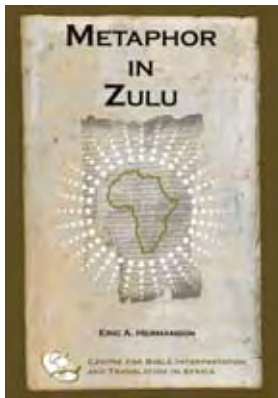
AN EXPERIMENT IN BIBLE TRANSLATION

The translation of 'covenant' into Lomwe, with a focus on Leviticus 26

Stuart Foster

370 pp

This study sketches a complete arc from the impact at worldview level of covenant concepts in the Hebrew of the Old Testament to impact at worldview level among present-day Lomwe-speakers in northern Mozambique. It uses the challenge of adequately translating one Biblical Hebrew word, BERITH, to address missiological issues relevant throughout Africa. It proposes becoming the *muloko wa Muluku*, 'people of God' as a powerful integrating framework.



METAPHOR IN ZULU

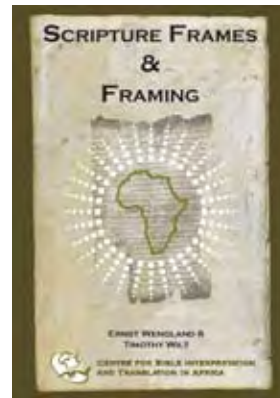
Problems in the translation of Biblical metaphor in the book of Amos

Eric A. Hermanson

184 pp

This study examines metaphor in Zulu in the light of conceptual metaphor theory from the perspective of a Bible translator. It then considers the possibility of translating Biblical Hebrew metaphor into Zulu.

Selected Hebrew metaphors in the Book of Amos are analysed according to conceptual metaphor theory and compared with the conceptual metaphor analysis of the corresponding verses in existing Zulu translations, thereby increasing the empirical basis of the theory, and showing that it is valid for the study of both Biblical Hebrew and Zulu and a useful tool for translators.



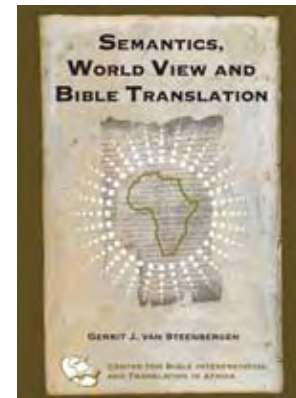
SCRIPTURE FRAMES & FRAMING

A workbook for Bible translators

Ernst Wendland & Timothy Wilt

214 pp

Scripture Frames & Framing: A Workbook for Bible Translators illustrates and further develops some of the key ideas presented in the influential text *Bible Translation: Frames of Reference* (T. Wilt, ed., St Jerome, 2003). This workbook offers numerous exercises for analysing biblical texts and communicating them to contemporary audiences. The workbook proceeds by briefly introducing a key aspect of translation, giving exercises that will help clarify understanding of that aspect and of how it relates to translators' particular communication situations, and then moving on to a related aspect.



SEMANTICS, WORLD VIEW AND BIBLE TRANSLATION

An integrated analysis of a selection of Hebrew lexical items referring to negative moral behaviour in the book of Isaiah

Gerrit van Steenberg

214 pp

This study draws a number of disciplines together from a Bible translation perspective. It offers a thorough semantic analysis of selected Hebrew lexical items referring to negative moral behaviour in the book of Isaiah, and discusses the implications of the analysis for Hebrew lexicography.

The book first offers a critical appraisal of componential analysis of meaning, followed by a number of proposals to improve this analytical tool in order to bring it in line with modern insights from cognitive linguistics.



FOUNDATIONS OF FINANCIAL MANAGEMENT 3RD EDITION

Errol C. Velleman & Vic W Smit

181 pp

This publication introduces the user to the financial statements of the most simplistic type of business, and then progressively explains the functions of financial statements relating to more complex organisations. Some very basic theoretical aspects of bookkeeping and accounting are also discussed to enable the business manager to understand and appreciate these functions in the business environment.



GENDER & SEXUALITY IN SOUTH AFRICAN MUSIC

Edited by Chris Walton & Stephanus Muller

97 pp

During the past two decades, the study of sexuality and gender in music has become a decidedly mainstream activity. To be sure, music has long been obviously and intimately involved in matters pertaining to relations, both sexual and otherwise, between and amongst the sexes. Its use in courtship is the one that perhaps first comes to mind, this use being probably as old as music itself.

This book contains all the papers presented at the conference by the same name.



THE GEOMETRY OF VIOLENCE

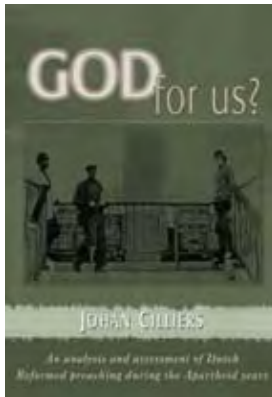
Africa, Girard, Modernity

Leonhard Praeg

174 pp

"[Praeg] applies the notion of 'sacrificial violence', as developed by Girard, to the genocide in Rwanda, necklace burnings in South Africa, and the phenomenon of family murders. He shows how there is an underlying logic tying these together, while at the same time resisting a unifying (modernist) discourse which attempts to eradicate the differences. This is an extremely interesting, at times fascinating, text. It is very well written and ... [the] insights gained leave no option but to rethink the manifestation of violence fundamentally."

- **Paul Cilliers**, Department of Philosophy, Stellenbosch University



GOD FOR US?

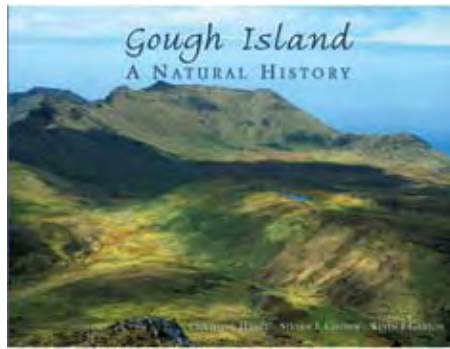
An analysis and assessment of Dutch Reformed preaching during the apartheid years

Johan Cilliers

88 pp

Preaching reveals, amongst other things, the state of the heart of the church — whether it be healthy or ailing. Sermons from the South African apartheid era taken from the official mouthpiece of the Dutch Reformed Church (*Die Kerkbode*), as preached during the years 1960 to 1980, reveal a church sickened by an ideology that had a devastating effect on the country as a whole.

In this book, these sermons are analysed in depth, following a method of “close reading,” which not only takes the linguistic detail of each sermon very seriously, but also the theological perspectives conveyed by these details.



GOUGH ISLAND

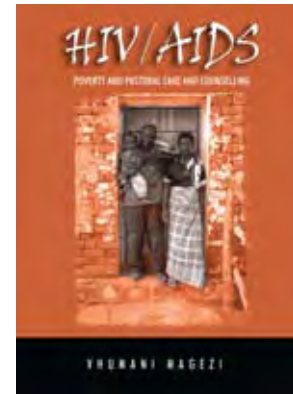
A natural history

C. Hänel, S.L. Chown, K.J. Gaston

169 pp

This book provides a well-illustrated, absorbing account of Gough Island's remarkable plants and animals, and a compelling history of its discovery and exploration.

The authors bring to this work their considerable experience of remote, Southern Ocean islands and conservation in the region, making the book essential reading not only for island and seabird enthusiasts, but also for those concerned with biodiversity and its conservation in remote locations.



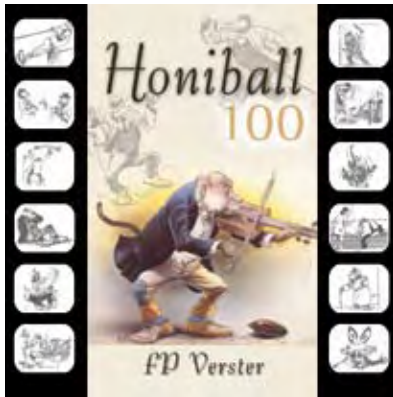
HIV/AIDS, POVERTY & PASTORAL CARE AND COUNSELLING

A home-based and congregational systems ministerial approach in Africa

Vhumani Magezi

243 pp

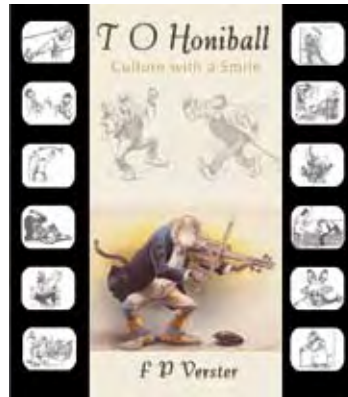
This publication carefully describes the HIV/AIDS pandemic and how it is understood in some African contexts, which hampers prevention initiatives. It also delineates the complex nature of the poverty and HIV/AIDS interplay. To address the situation, a family systems practical ecclesiological theology and approach to HIV/AIDS ministry, and a pastoral counselling approach that derives from and is sensitive to the African context, are proposed.



HONIBALL 100 CD-ROM 2ND EDITION

F.P. Verster

Honiball 100 is the first CD-ROM on the life and work of the cartoonist and comic strip artist Thomas Osche Honiball (1905-1990). However, it is much more than a biography and academic report. Besides the complete doctoral dissertation: *A cultural-historical analysis of pictorial humour, with specific reference to the work of T.O. Honiball* (D. Phil. Cultural History, Stellenbosch University, 2003), it includes a condensed version of the dissertation in Afrikaans and English, with additional pictorial material not originally included in the dissertation. The dissertation amounts to 630 pages with 252 illustrations, and provides a comprehensive background of the origin and evolution of caricatures, cartoons and comic strips.



T O HONIBALL: CULTURE WITH A SMILE

F.P. Verster

102 pp

T O Honiball: Culture with a Smile is an e-book that is part of the *Honiball 100* CD-ROM and is a biography on the life and work of T O Honiball.

It contains an appendix with extracts from the popular collections, *Adoons-hulle*, *Oom Kaspaas* and *Jakkals en Wolf*. This book is available as a downloadable e-book as well as a printed format. It is also available in Afrikaans as *Van Kaspaas tot Kaas: Die lewe en werk van T O Honiball*.



VAN KASPAAS TOT KAAS

Die lewe en werk van T O Honiball

F.P. Verster

116 pp

Van Kaspaas tot Kaas: Die lewe en werk van T O Honiball is die hoogtepunt van jare se navorsing oor die skeppingswerk van die spotprent- en strokieskunstenaar Thomas Osche Honiball (1905-1990).

Die boek bevat uittreksels uit die gewilde versamelings, *Oom Kaspaas*, *Jakkals en Wolf* en *Adoons-hulle*.

Die boek is beskikbaar as 'n aflaaibare e-boek, asook in gedrukte formaat. Dit is ook in Engels beskikbaar as *T O Honiball: Culture with a Smile*.



IN ONS BLOED

Hilton Biscombe

233 pp

Dis in hierdie bloed waar die polsslug van 'n eens dinamiese en kleurvolle gemeenskap tot uiting kom. Deur 'n interaktiewe benadering tot geskiedskrywing, ontsluit hierdie publikasie die ervarings van 'n randgemeenskap wat eens sentraal aan Stellenbosch was maar noodgedwonge moes skuif as gevolg van die Groepsgebiedewet.

In ons bloed maak aanspraak op die besitreg van 'n eie geskiedenis wat tot nou toe verskuil was in om-die-vuur stories. Hierdie diepliggende ondervindings word nou uiteindelik losgemaak van 'n eie ingehokte verlede, om opnuut weer die helende bloed van dit wat ons bind, te laat vloei.



KONSERVATORIUM 1905-2005

Universiteit Stellenbosch

148 pp

Die Konservatorium vir Musiek het in 2005 honderd jaar oud geword. Hierdie boek vorm deel van die euefeesvierings van wat lank reeds 'n instelling is — 'n sieraad van die Universiteit Stellenbosch, en een van Suid-Afrika se oudste en agtenswaardigste musieksentra.

Die boek handel oor skeppende en uitvoerende kunstenaars, die mentors onder wie hulle hier ontwikkel het en oor die hooffigure in die wording, en vooruitgang van die Konservatorium. Terselfdertyd is dit 'n omvangryke en met menslikheid deurweefde geskiedenis van die Konservatorium. Voorraadopname word hier gedoen, en daar word gekyk na wat die instelling vandag en in die toekoms te bied het.



KULTUR UND LITERATURVERMITTLUNG

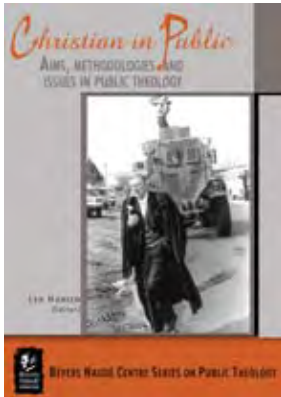
Festschrift für Werner Krueger

Edited by Undine Weber & Janina Wozniak

198 pp

Werner Krueger, langjähriger Mitarbeiter und seit zehn Jahren Leiter der Deutschabteilung der Rhodes University in Grahamstown, hat in der Lehre zahlreichen Studierenden insbesondere Einblicke in die deutsche Kultur und Literatur vermittelt.

Kollegen und Freunde aus Südafrika, Namibia, der Bundesrepublik Deutschland, Österreich und Russland haben in diesem Band Beiträge zu literaturwissenschaftlichen, sprachwissenschaftlichen, landeskundlichen und hochschulpolitischen Themen geleistet um Werner Krueger zu ehren.



CHRISTIAN IN PUBLIC

Aims, methodologies and issues in public theology

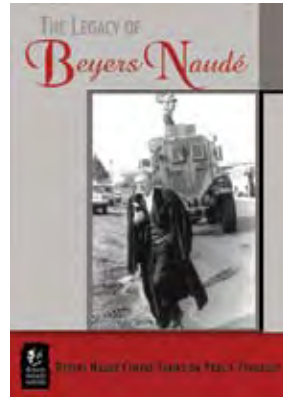
Edited by Len Hansen

294 pp

“The Church of Jesus Christ ... to be sure, is not of this world, but is church in the world and for the world, called to confront every person and every system with the gospel of Jesus Christ ... The Christian who shrinks from this, in this regard fails in his [sic] calling.”

- **Beyers Naudé**

Quoted in *Die Transvaler*, 11 August 1966



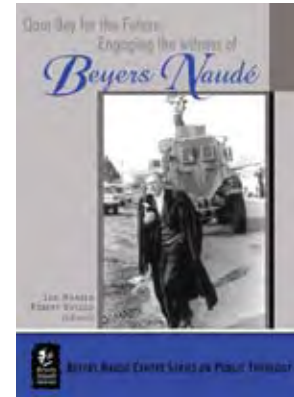
THE LEGACY OF BEYERS NAUDÉ

Edited by Len Hansen

170 pp

“Beyers Naudé was a remarkable man, and he has left us a remarkable legacy. This book and those to follow in this series on public theology will help ensure that this legacy is not lost but instead remains a firm foundation on which we can build... This collection of essays, which constitutes the first title in this series, provides rich resources for taking forward the work of Beyers Naudé and the example of his life. Many of the writers were close friends of his, some through the most difficult of times.”

- **Most Revd Njongonkulu Ndungane**, Anglican Archbishop of Cape Town



OOM BEY FOR THE FUTURE

Engaging the witness of Beyers Naudé

Edited by Len Hansen & Robert Vosloo

174 pp

“Look towards the future not as a disaster but as a challenge, not as a problem, but as an opportunity ... we have a common future: live, work, build together.”

- **Beyers Naudé**

A Future Beyond Apartheid



DIE LEWENDE STEM VAN DIE EVANGELIE

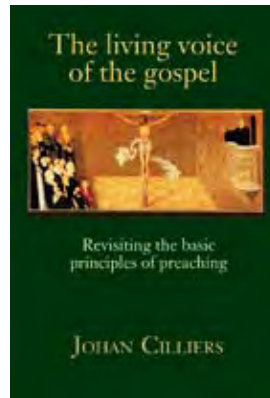
Nutt gedink oor die basiese beginsels van prediking

Johan Cilliers

140 pp

Prediking — hier in Johan Cilliers se vernuwendste jongste boek beskryf as die hart en siel van die kerk — vra om konstante hersiening sowel as trou aan die beginsels. Vandaar die boek se subtitel: “Nutt gedink oor die basiese beginsels van prediking”.

Die lewende stem van die evangelie is ’n gesaghebbende teksboek vir alle studente van die teologie en ’n aansporende handleiding vir predikers.



THE LIVING VOICE OF THE GOSPEL

Revisiting the basic principles of preaching

Johan Cilliers

140 pp

Prediking — described here in Johan Cilliers’s groundbreaking new book as the heart and soul of the church — requires both constant revision and fidelity to principles. Hence this book’s subtitle: “Revisiting the Basic Principles of Preaching”.

From various theoretical and practical viewpoints, Cilliers critically examines the state and future of preaching and deals boldly with contentious issues such as the validity of legalistic and moralistic preaching.



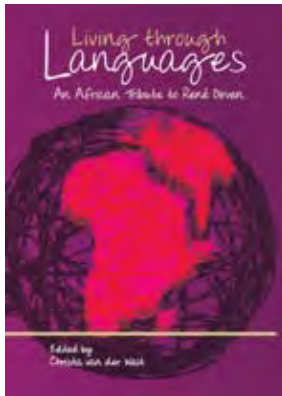
LINGUISTIC ATLAS OF SOUTH AFRICA

Language in space and time

I.J. van der Merwe & J.H. van der Merwe

102 pp

This atlas maps various time-space dimensions of South Africa’s remarkable linguistic diversity to cast the geography of language within the conceptual framework of geolinguistics. It shows how historical patterns of spatial language preponderance have developed to produce current patterns, and allows understanding of the way landscape has become regionally ingrained in the vocabulary of languages.



LIVING THROUGH LANGUAGES

An African tribute to René Dirven

Christa van der Walt

179 pp

Living through Languages: An African Tribute to René Dirven is a collection of scholarly research meant to honour the various facets of his academic legacy, which includes language policy and politics, language acquisition (specifically in multilingual societies), the role of English and English language teaching, and a life-long interest in cognitive linguistics.



MAKING AND SHARING THE SPACE AMONG WOMEN AND MEN

Some challenges for the South African church environment

Maria Ericson

72 pp

The aim of this book is to explore how contemporary notions of reconciliation as a process of building, rebuilding and transforming relationships in the pursuit of a "just peace," or God's shalom, may be applied not only to "race" but also to gender relations in post-apartheid and post-TRC South Africa. After highlighting links between the past, the present and the future with regard to such relations in wider South African society, critical questions are asked about the churches as spaces and agents of a gender-inclusive shalom.



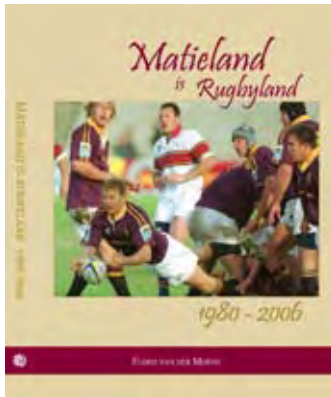
THE MANY FACES OF GOD

Highways and byways on the route towards an orthodox image of God

Jaap Durand

229 pp

Since the Enlightenment of the eighteenth century, theologians and philosophers have brought about profound changes in the discourse about God. The orthodox image of God, developed in the previous seventeen centuries in Roman Catholicism as well as within Protestantism, has come under great pressure, but it would be wrong to think that this image is no longer relevant and that only a few conservative Christians hold on to it.



MATIELAND IS RUGBYLAND

1980-2006

Floris van der Merwe

245 pp

Hierdie luukse publikasie is die inisiatief van die Danie Craven Beursfonds. Die doelwit was dat die geskiedenis van die Stellenbosch Rugbyvoetbalklub vir die nageslag op rekord geplaas word.

Die tydperk wat deur dié boek gedek word, is ook die laaste era waarin dr Craven gedien het. Sy onuitwisbare bydrae tot nie alleen Matierugby nie, maar ook rugby in sy geheel, is kenmerkend van hierdie tydperk.



MECHANICS OF THE HUMAN SOUL

About maturity and life-skills

Daniël Louw

148 pp

The art of meaningful living, poses the soul revealing question: How can I give meaning to several life issues and grow into a more mature stance in life?

What is the driving force for a purposeful life? How can I discover significance in marriage, relationships, family life, crises, the discriminating complexities of society and the spiritual battle against despair and anxiety?



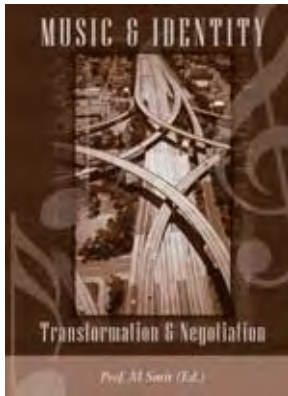
RATWERKE VAN DIE MENSLIKE SIEL

Oor volwassenheid en lewensvaardighede

Daniël Louw

152 pp

Die kuns van die lewe is nie so ingewikkeld nie. Die lewe moet net sinvol geleef word. Maar hoe? Met hierdie vraag word daar geworstel. Het ek 'n siel? Wat "besiel" my? Leef ek besied en sit daar "siel" in dit wat ek vandag doen?



MUSIC AND IDENTITY

Transformation and negotiation

M. Smit

320 pp

Due to significant political and social changes over the last decade in their countries and worldwide, many scholars in the Nordic nations and in Southern Africa have been researching on “music and identity” – an area with a paucity of literature. It is our hope that this book will be beneficial to scholars interested in the field of music and identity.

This volume is the result of the Swedish South African Research Network (SSARN) project, funded from 2004-2006 by the Swedish International Development Cooperation Agency (SIDA) and the National Research Foundation (NRF) of South Africa, under the theme “Music and Identity”.



NO LESSER PLACE

The taaldebate at Stellenbosch

Chris Brink

174 pp

In *No Lesser Place*, professor Chris Brink, rector of Stellenbosch University since 2002, gives — in his personal capacity — an overview of and commentary on the main arguments of the *taaldebate*. He does so against the background of the historical and current position of Afrikaans at Stellenbosch and also outlines his own position in this regard.



DIE NOORDWAARTSE BEWEGING VAN DIE BOERE VOOR DIE GROOT TREK (1770-1842)

P.J. van der Merwe

400 pp

Hierdie reeks historiese boeke deur P.J. van der Merwe herleef weer deur middel van digitale druktegnologie. Die oorspronklike boeke is ingeskandeer en is nou beskikbaar in druk-, PDF- en CD-ROM formaat, individueel of as 'n stel.

DIE TREKBOER IN DIE GESKIEDENIS VAN DIE KAAPKOLONIE (1657-1842)

P.J. van der Merwe

334 pp



TREK
Studies oor die mobiliteit van die pioniersbevolking aan die Kaap (1770-1842)

P.J. van der Merwe
 312 pp

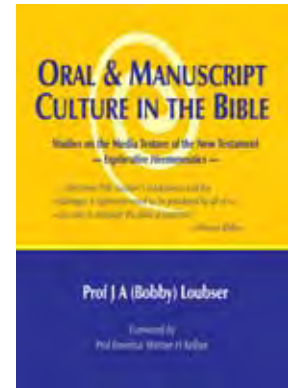


OP WEG NA 'N MENSWAARDIGE SAMELEWING

'n Teologies-etiese ondersoek na die korrelasie tussen 'n handves van menseregte en morele verantwoordelikheid

Donald J. Katts
 184 pp

Hierdie boek bied 'n uiters belangrike bydrae tot die gesprek oor die betekenis van die Christelike geloof vir die openbare lewe, spesifiek vir die saak van menswaardigheid en menseregte. 'n Deeglike ontleding word gedoen van die potensiaal en leemtes van handveste van menseregte, soos gesien in verskillende wêrelddele. 'n Baie goeie teologiese rasionaal word voorsien vir die betrokkenheid van Christene by menseregte-inisiatiewe.

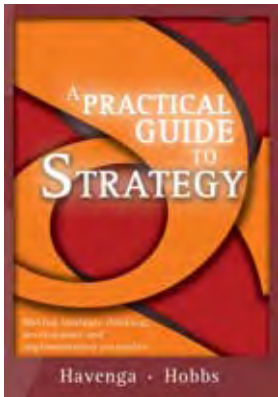


ORAL AND MANUSCRIPT CULTURE IN THE BIBLE

Studies on the media texture of the New Testament - Explorative hermeneutics

J.A. Loubser
 205 pp

Drawing on a wide range of scholarship dealing with the properties and function of the materialities of the oral and scribal arts, as well as oral-scribal interfaces, prof. Loubser unfolds before our eyes and makes manifest to our ears a world of communications in which there are no original texts, let alone original speech, where manuscripts are written to be remembered and read out aloud, where scribal products exhibit both a metonymic and a polyvalent quality.



A PRACTICAL GUIDE TO STRATEGY

Making strategic thinking, development and implementation accessible

Jan Havenga & Ilse Hobbs

193 pp

How do we incorporate strategy in everything that we do? Can we make our lives and businesses more meaningful with a practical strategic approach?

The authors of this book believe that it is not only possible, but that strategy can be a powerful tool to enrich our lives and provide focus to our thoughts and relationships. They describe, with business case studies enriched by examples from other walks of life, a simple process to guide our strategic thinking.

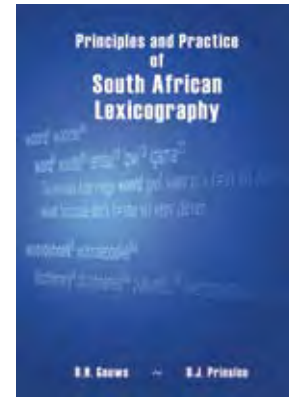


THE PRINCE EDWARD ISLANDS

Steven L. Chown & Pierre W. Froneman

490 pp

This book provides a modern, synthetic overview of what is known about the structure, functioning and interactions of marine and terrestrial systems at the Prince Edward Islands. Building on more than 50 years of biological, geological, meteorological, and oceanographic research, it demonstrates not only how inextricably linked marine and terrestrial systems at the islands are, but also how global environmental challenges, such as climate change, biological invasions, and over exploitation, are playing out at the regional and local levels in the Southern Ocean.



PRINCIPLES AND PRACTICE OF SOUTH AFRICAN LEXICOGRAPHY

Rufus Gouws & Danie Prinsloo

203 pp

Principles and Practice of South African Lexicography is directed at experts in the field of practical and theoretical lexicography in South Africa, applying the general theory of lexicography to the South African lexicographic environment.

The authors of this book are leaders in the field of South African lexicography and active participants in the international lexicographic arena, publishing regularly in national and international journals and giving papers at international conferences and workshops.



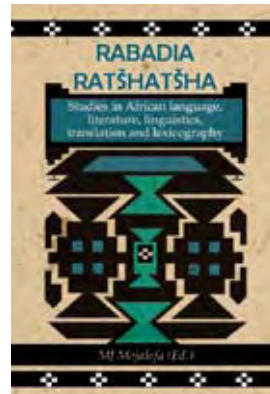
PUBLIC MANAGEMENT

William Fox, Erwin Schwella & Henry Wissink

333 pp

This commissioned reprint was a result of increasing interest in the title. A new edition of the title is therefore being prepared for release.

Public Management deals with various aspects of public management, such as the public management environment and functions. It also deals with the skills needed and applications for public management.



RABADIA RATŠHATŠHA

Studies in African language, literature, linguistics, translation and lexicography

M.J. Mojalefa

207 pp

After forty years in academia, P.S. Groenwald leaves a rich heritage, which is measured not only in terms of his impressive list of publications, but also in terms of those for whom he was the academic mentor. His versatility as academic is reflected in the variety of specialist fields in which his former students find themselves: experts in literature and linguistics, lexicographers and translators all found their niches under his tutelage.

In appreciation of the enormous contribution that he made towards their careers and academic schooling, former students and colleagues have decided to honour him with this festschrift.



RE:SEARCH ABC

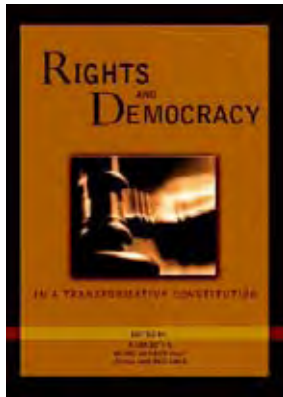
Down-to-earth assistance for the researcher

Liezel Lues & Laetus Lategan

58 pp

Delivering research outputs has become increasingly important for many students involved in working towards a research degree.

RE:search ABC highlights contemporary practices and provides a framework for an up-to-date understanding of the research process and the key issues associated with it. It integrates a number of imperative topics, including the writing of a research protocol, the applying of methodology in research projects, the respective roles of the supervisor and student, the writing of a scientific article and the presenting of research results. The analysis draws upon both theory and real case studies.



RIGHTS AND DEMOCRACY

In a transformative constitution

Edited by Henk Botha, André van der Walt & Johan van der Walt

270 pp

The twelve essays in this book pay tribute to senior Harvard law professor Frank Michelman whose thinking — and input — on Constitutional Law has made a great contribution to constitutional development in South Africa.

These essays are the work of some of the best practical and academic legal minds in this country and, given South Africa's recent successes in this field, represent an advanced position in constitutional thinking in the world.



RUGBY - VERSTAAN DIE SPEL

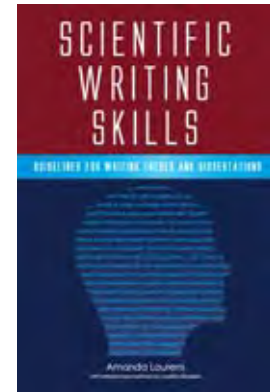
'n Visuele uiteensetting

Gerrit Pool

240 pp

Rugby is 'n spel van vele fasette. Dieselfde geld vir rugby-afrigting. Dit op sigself kan groot probleme vir afrigter en speler skep.

Rugbykursusse konsentreer gewoonlik op die tegniese deel van die spel m.a.w. die hoe. *Verstaan die Spel* daarteenoor fokus op die waarom en die wanneer d.w.s. die insig-gedeelte van die spel.



SCIENTIFIC WRITING SKILLS

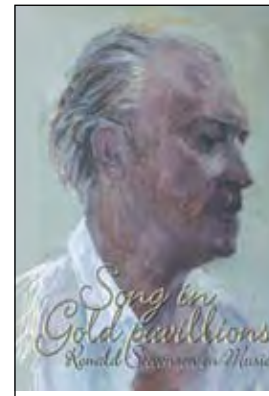
Guidelines for writing theses and dissertations

131 pp

Amanda Lourens & Laetitia Bedeker

Where do I begin to write my thesis or dissertation? Which sections should such a text have? How do I get my thoughts onto paper? How do I combine all my results in one coherent whole? What is an academic writing style? How do I reference?

Scientific Writing Skills gives answers to these questions. It is the result of many courses in scientific writing skills to postgraduate students based on real writing problems and text examples from diverse disciplines. It is a practical yet scientifically sound guide that helps the student tackle scientific writing.



WETENSKAPLIKE SKRYFVAARDIGHEDE

Riglyne vir die skryf van tesse en proefskrifte

Amanda Lourens en Laetitia Bedeker

150 pp

Waar begin ek om my tesis of verhandeling te skryf? Watter afdelings het so ’n teks? Hoe kry ek my gedagtes op papier? Hoe bring ek al my resultate byeen in ’n samehangende geheel? Wat is ’n wetenskaplike skryfstyl? Hoe gemaak met bronverwysings?

Wetenskaplike skryfvaardighede gee antwoorde op hierdie vrae. Dit is die resultaat van talle kursusse in wetenskaplike skryfvaardighede aan nagraadse studente, gebaseer op regte skryfprobleme en teksvoorbeelde uit uiteenlopende vakgebiede.

’n SKRYWER BY SONSOPKOMS

Hennie Aucamp 70

Saamgestel deur Lina Spies en Lucas Malan

186 pp

’n Skrywer by sonsopkoms. Op sewentig is Hennie Aucamp dit steeds in werk en lewe: “’n Vroegopstaner met ’n kyk wat, soos by sonsopkoms, dinge uit die donker van die nie-bestaande wek tot ’n lewe-in-woorde”. Om hom te huldig op ’n leeftyd wat aldus nog altyd in die teken van die oggend staan, bring Lina Spies en Lucas Malan hier ’n sentiaal essays, gedigte en geleentheidstukke oor die man en sy werk byeen.

Die bydraers is vriende en kollegas wat Aucamp ken en vereer as die skepper van ’n veelkantige en immer vernuwende oeuwe, maar ook as ’n gewer by uitnemendheid.

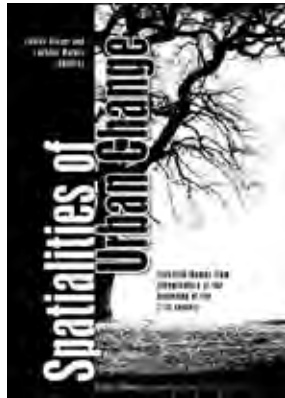
SONG IN GOLD PAVILIONS

Ronald Stevenson on music

Chris Walton

158 pp

There is an undeniable fascination in reading the words that composers write. Whenever a composer puts finger to typewriter rather than pencil to manuscript paper, we inevitably hope that he might proffer us some insights into the workings of the creative musical mind – that source of much mystery since the act of composition left the realm of low artisanship for that of High Art some two or three centuries ago. Composers who deal with words as naturally as they write notes are, however, a breed of exceeding rarity. Ronald Stevenson belongs amongst them: and the proof of it is to be found amply in the present book.



SPATIALITIES OF URBAN CHANGE

Selected themes from Bloemfontein at the beginning of the 21st century

Lochner Marais & Gustav Visser (editors)

It is against a post-colonial backdrop that the collection of essays assembled in this book aims to make a contribution to understanding the realities of urban centres which feature less frequently in the academic press. The research reported in this collection echo and highlights many of the themes found in both urban theory derived from the realities of many “world cities,” and the challenges remarked upon in development theory seen in much of the work focused on South Africa’s main metropolitan regions.



STUDENTERAAD 100: 1903-2003

Univeristeit Stellenbosch

161 pp

’n Pragboek met die foto’s en naamlyste van die Universiteit Stellenbosch Studenteraad van 1903-2003. Dit is ’n versamelstuk vir enige oud-Matie.

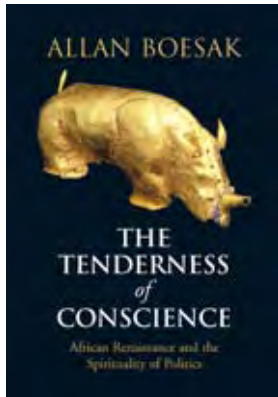


STRATEGIC MANAGEMENT SUPPORT TECHNOLOGIES IN THE PUBLIC SECTOR

Fanie Cloete

145 pp

This report summarises the need for and potential applications of selected user-friendly, state-of-the-art, electronic policy support tools to promote more successful strategic policy management in the public sector.



THE TENDERNESS OF CONSCIENCE

African Renaissance and the spirituality of politics

Allan Boesak

242 pp

With this book, theologian and political observer Allan Boesak once again displays the strengths of his writings that were evident in the seventies and eighties: bringing Christian theology to bear on the political and socio-economic realities of our world.

“A serious and open-hearted commentary on the African Renaissance and the spirituality of politics, but with the clarity of the deeply embedded Christian message.”

- **Danny Titus**



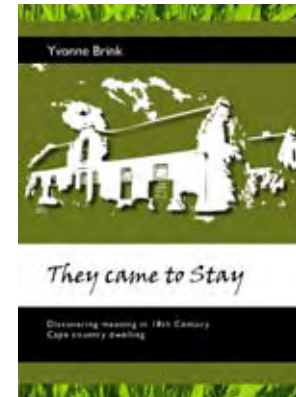
THEORIES OF SOCIAL AND ECONOMIC JUSTICE

Edited by André van der Walt

260 pp

The bulk of the contributions in *Theories of Social and Economic Justice* originated in a research project initiated by the Stellenbosch Institute for Advanced Study (STIAS) in 2002.

The book is based on the idea that the attainment of greater social and economic justice, specifically in the South African context, is strongly influenced by the implications and the coherence of various theories of social and economic justice.



THEY CAME TO STAY

Discovering meaning in 18th century Cape country dwellings

Yvonne Brink

Massive brickwork resulting in a towering gable; hollowing out a hillside in order to achieve a T-plan; adding a whole new T to the front of an old one in order to avoid ending up with a crooked H-plan – what did these owners have in mind when investing so much time, energy and money in remodelling their farm dwellings to make them comply with certain set patterns?

The aim of this book is to find answers to this and a number of related questions in an endeavour to discover meaning in Cape colonial architecture through methods that involve more than relying on the study of archival documents only.



UNSUNG

South African jazz musicians under apartheid

Chatradari Devroop & Chris Walton

140 pp

In recent years, several texts have been published on South African jazz by various authors, but attention has been focused largely on the musicians who went into exile. *Unsung* is a book on jazz in our country, but from the performer's perspective.

The musicians featured are the musicians who stayed. These men have had rich, enriching lives, and the best way to explore their story would be to give them the opportunity to tell it themselves.



’n VASTE PLEK VIR AFRIKAANS

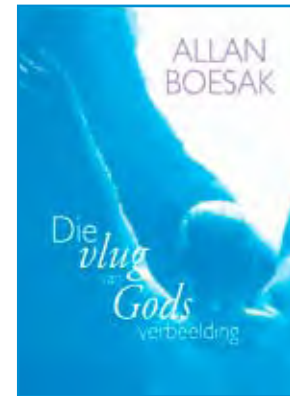
Taaluitdagings op kampus

Hermann Giliomee & Lawrence Schlemmer

262 pp

Teen ’n agtergrond van die opmars van Engels in internasionale taalgebruik, gee dié boek ’n oorsig en ontleding van ontwikkelinge op Suid-Afrikaanse kampusse oor die afgelope tien jaar — en die implikasies daarvan vir Afrikaans, ander inheemse tale en kulturele diversiteit.

Teenoor die standpunt dat Afrikaans as onderrigtaal met “taalvriendelikheid” en met oop hekke vir Engels gebruik moet word, stel hierdie boek die standpunt wat bekend staan as Laponce se Wet: “Hoe taalvriendeliker mense is, hoe dodeliker raak die geveg tussen ’n kwesbare en ’n sterker taal” (by ons Afrikaans en Engels).



DIE VLUG VAN GODS VERBEELDING

Allan Boesak

158 pp

Die God van die Bybel is die God wat die miskendes en ontnemdes, die randfigure wat deur ander geïgnoreer word, raaksien en liefhet.

Dit is dié oortuiging wat die fondament en vesel van *Die vlug van Gods verbeelding* vorm.

Hierdie waarheid word op boeiende wyse geïllustreer aan die hand van bekende en half-vergete Bybelverhale oor mense, meestal vroue, wat aan die voetkant van die geskiedenis lewe in die skadu van maghebbers. Aan die beurt kom Hagar en Ismael, Tamar, dogter van Dawid, en Rispa, die vrou van Saul. Uit die Nuwe Testament ontmoet ons die Kananese vrou, die Samaritaanse vrou en Lasarus, Maria en Martha.

Wenner van die Andrew Murray-prys 2006



WYNLANDE VAN DIE WÊRELD WINELANDS OF THE WORLD

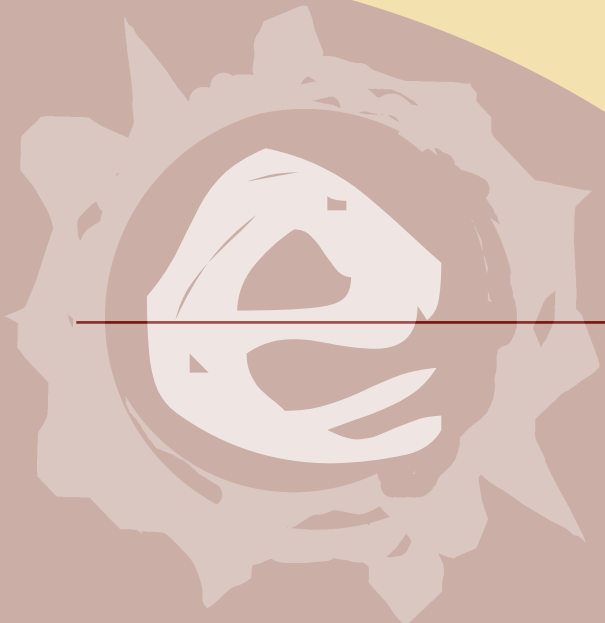
Charl Theron

135 pp

Die student, wynliefhebber, wynmeester en persone betrokke by die produksie of bemarking van wyn sal hierdie feitlike boek baie bruikbaar vind. Top wynstreke van die wêreld word gedek ten opsigte van oppervlakte, opbrengste, klassifikasiesistelsel, bekendste wyne en kultivars, en wynterminologie.

The student, wine lover, wine master and people involved in the production or marketing of wine will all benefit from this factual book. Top wine regions are covered in respect of area under production, yield, classification system, best known wines and cultivars, as well as the wine terminology.





GENERAL
ALGEMEEN





33 UITHOEKE

Etienne Britz

100 pp

‘n Lekker geskenkboek met skerp mini-essays uit Britz se gewilde koerantrubriek.

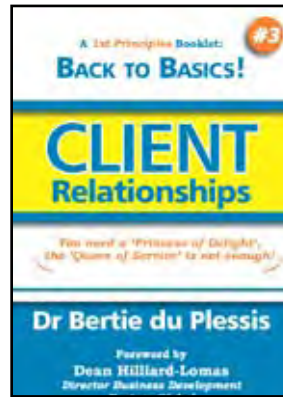
‘n Paar uittreksels:

“Moenie met alles en almal spot nie. ‘n Spotter is ‘n ongelukkige mens. En moenie te slim wil wees nie. Geleerde mense se hart sing selde van vreugde.”

- Uit “Die onsterflike woorde van Wodan”

“Maar Etienne, was daar nog nie ‘n poging om jou te probeer stop nie?”

- Johan Degenaar, in gesprek met die rubriekskrywer



BACK TO BASICS! CLIENT RELATIONSHIPS

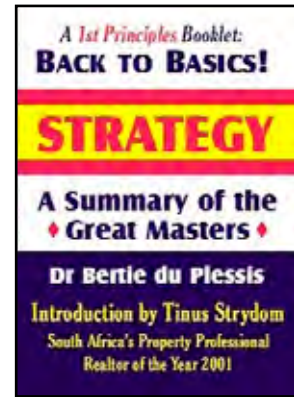
You need a ‘Princess of Delight’, the ‘Queen of Service’ is not enough

Bertie du Plessis

32 pp

Fools rush in where angels fear to tread. This saying surely must apply when you choose to write about good client relations!

You expose yourself to the same dangers that American politicians experience when they pontificate about family values: somewhere somebody will most definitely uncover an unpleasant skeleton in the cupboard!.



BACK TO BASICS! STRATEGY

A summary of the great masters

Bertie du Plessis

30 pp

Back to Basics! Strategy summarises the thoughts of strategists, like Sun Tzu, Machiavelli, Von Clausewitz, Mao ... Also great thinkers, like Charles Darwin and John von Neumann.

The aim is to give you the essentials for a sanity check on your strategy; to give you the Really Big Picture. This booklet is about the wood, not the trees – a quick read of no more than fifteen minutes.

We get inundated with information and opinions. I believe that we get clarity by going back to basics, by cutting out the clutter and focusing on what is absolutely essential. It is by un-learning that we sometimes learn best.



DOODLOOPSTRATE VAN DIE GELOOF

'n Perspektief op die Nuwe Hervorming

Jaap Durand

110 pp

Is daar 'n alternatiewe geestelike heenkome vir diegene wat ontgogel is deur die kerk en die tradisionele Christendom, hulle wat in 'n postmoderne wêreld leef en nie meer tuis is in 'n kerk wat steeds met dogmas vorendag kom wat gegrond is op 'n letterlike, ouwêreldse interpretasie van die Bybel nie?



EK HET 'n VIS GESIEN

**En ander gedigte deur studente van die
Universiteit Stellenbosch**

Keurders: Peter Snyders en Louis Esterhuizen

117 pp

Hierdie boek is 'n versameling gedigte deur die studente van die Universiteit Stellenbosch. Dit vang die essensie van studentewees op 'n unieke manier vas.

Poësie moet genot verskaf en hierdie bundel doen dit.

- Peter Snyders, medekeurder



THE EMERGING HOUSE OF HEALING

**Challenges facing the church of the third
millennium**

Kobus Swart

133 pp

"This is a book that is filled with very practical ways on how to get the job done ... that of bringing about healing and restoration that the Master offers through His Church."

- Rev. David Ramayah



ERFDEEL - KOOS DU PLESSIS

Saamgestel deur Irma du Plessis

269 pp

Die bundel is enersyds 'n opgawe van Koos se kreatiewe werk, en andersyds 'n oorsig van Koos se kreatiewe loopbaan, sy leefwêreld en die invloed van sy nalatenskap. Dit is 'n versamelbundel in meer as een opsig: verskeie fasette van Koos se lewe en nalatenskap word byeengebring in 'n formaat wat tot 'n breë gehoor spreek.

Koos se twee digbundels — *Om jou verlaas te groet* en *Skink nog 'n uur in my glas* — en sy veeltal lirieke wat ook as verse gelees kan word is ingesluit, asook 'n biografiese oorsig, die ontstaansgeskiedenis van vele van Koos se bekende lirieke, en kitaardrukke vir die lirieke van die liedjies op sy vier albums.



GERRIE GESELS TENNIS

Leer by 'n meester

Gerrie Berner

100 pp

Jou kans om vir die prys van 'n boek die kennis van een van Suid-Afrika se bekendste en beste tennisafriegers te tap!

In *Gerrie gesels tennis* gee Gerrie Berner jou, planmatig en met talle voorbeelde, 'n stel tegniese wenke (o.m. afslaan, handrug, hoë balle en knieë) en taktiese wenke (o.m. netspel, balplasing, aggressie, druk, wind en die afronding van 'n wenposisie). Gerrie gee nie net 'n stel goue reëls vir tennis nie, maar hy gaan ook in op die filosofie van die spel.



GROETE VAN MANNETJIES ROUX

Jan Snyman

89 pp

Hierdie puik koffietafel-rugbybiografie handel oor die legendariese Springbok-rugbyspeler, Mannetjies Roux. Dit is geskryf deur Jan Snyman, die bekende TV- en radio-sportkommentator en sluit 'n groot versameling foto's uit Roux se verlede in.

Roux se unieke briljantheid was verantwoordelik vir 'n onvergeetlike hoofstuk in SA-rugby en die skrywer Jan Snyman meen, veral in hierdie dae waar dit hortend en stotend met Springbok-rugby gaan, dat sy storie vir almal wat dié spel liefhet 'n herinnering en 'n hunkering sal wees na alles wat opwindend, verrassend, onvoorspelbaar, uniek en heerlik in rugby is.



LALALA AND I AT THE SEASIDE

Story by Jaco Botha, illustrations by John Murray
22 pp

Lalala and I at the Seaside is the first in a series of quality books for a new generation of readers.

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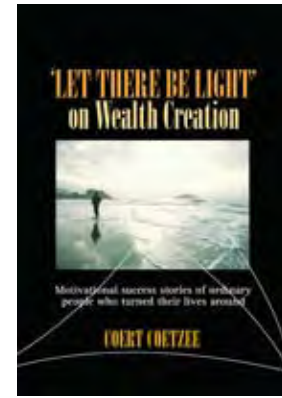
LALALA EN EK BY DIE SEE

Storie deur Jaco Botha, illustrasies deur John Murray
22 pp

Lalala en ek by die see is die eerste in 'n reeks gehalte boeke, geskryf vir 'n nuwe generasie lesers.

Lalala, 'n towertoergids, neem die kind op 'n kleurrike avontuur van verkenning. Hulle reis per trein deur die land van die Zoeloes, tot by die blink, blou see. Hier besoek hulle die akwarium en die strand en ontmoet die snaakste gedroggies uit die oseaan. Deur die gebruik van rym, ritme en 'n oorvloed verbeeldingskrag word die storie van Lalala in effek 'n wiegelied wat die jong leser vir seker sal vermaak, meevoer en heerlike drome laat droom.

Elke boek word aangepas om die kind se naam in te sluit en só 'n unieke persoonlike ervaring en oulike geskenk te waarborg.



'LET THERE BE LIGHT' ON WEALTH CREATION

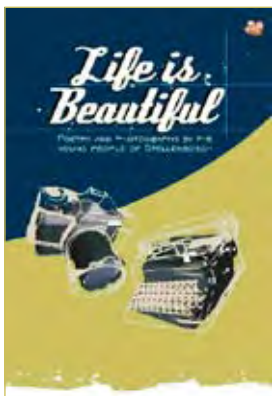
Motivational success stories of ordinary people who turned their lives around

Coert Coetzee

138 pp

In this book you will become acquainted with some of Coert's students, his methods and his philosophies. People who say they are serious about wealth creation or providing for their retirement, but do not know Coert's methods, cannot truly be serious.

Coert's methods are known as the Treoc Way. The Treoc Way is currently changing the face of property in South Africa, permanently. You can read more about this on his website: www.treoc.com.



LIFE IS BEAUTIFUL

Poetry and photographs by the young people of Stellenbosch

Compiled by the SRC Stellenbosch University, 2003

40 pp

A selection of photographs and poems in Afrikaans, English and isiXhosa.

When you're young, life tends to be beautiful. Often because you make it so. The poems and photographs in this volume are a selection from the entries for a competition entitled *Life is Beautiful*, arranged by Stellenbosch students involved in community service. By buying this book, you contribute to their cause.



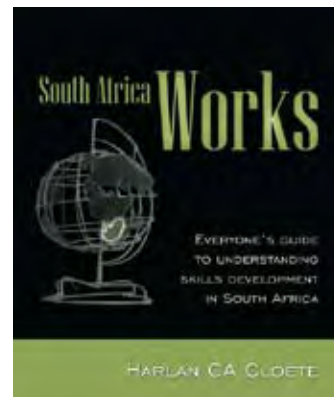
RANDWISE

The soldier's guide to personal financial management

B.J. van Nieuwenhuyzen

138 pp

This book is the result of research done by the young officers of the Financial Management Class of 2003 at the Military Academy to empower their fellow SANDF members. Various topics are included and range from financial planning to financing and investments. Worksheets and tables are included to aid you in setting up budgets, calculating personal taxes, buying a home or a car, and deciding between cash or credit purchases. A section is also included that addresses financial indicators.



SOUTH AFRICA WORKS

Everyone's guide to understanding skills development in South Africa

Harlan C.A. Cloete

70 pp

The introduction of the Skills Development and Employment Equity Acts and a host of other social conscious policies have all transformed the workplace, introducing new power relationships and a number of institutions tasked to oversee the implementation of workplace transformation.

This pragmatic book aims to demystify skills development and introduce the reader to the skills development game, the players, the rules, and the referees.

It is meant as an easy-to-use, beginner's guide that endeavours to reach executives, line managers, workers, shopstewards and just about everyone.



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